



## Control of club causes faculty, student confrontation

by Chip Burke

A committee of three teachers and four students has been formed to discuss the standards and policies of the Andrew White Club. The committee, which is composed of Dr. Crough, Mr. Voci, Dr. Jiles, and the Rathskeller Board (Ed Burke, Bob Verlaque, Ken Anderson, Larry Finnegan and Dean Yancik), was created as per student government-administration agreement, to decide on how the new club is to be run.

The committee's principle responsibility is to decide whether students may use the Andrew White Club from noon until two o'clock.

It has been an unwritten policy, enforced by several faculty members, that during luncheon hours only faculty and administrators may use the Andrew White Club, while students are relegated to the cafeteria or Mothers'.

Student dissension has forced the committee to form a written policy on the Club's use.

Students claim the faculty has broken an "understood agreement." The "agreement" allowed the Andrew White Club to be constructed at a cost of \$110,000 in the space formerly occupied by the ASLC offices.

One student claimed, "We gave up our large student government offices and can't even use the new club."

Several members of the student government feel that they were "misled" by the administration.

According to several faculty members, the need for teachers to have a quiet, private place to eat overrides the students' desire to use the club.

In recent years, the faculty has been moved from the dining room in the cafeteria, to the basement of the Milbrook House, and now to the Andrew White Club.

One of the leading faculty members opposing student use of the Andrew White Club during luncheon hours is Dr. Carol Abromaitis. Dr. Abromaitis authored the amendment to the five year plan which excludes the students from the club.

"The faculty deserves a place to eat and enjoy some privacy," said Dr. Abromaitis. "We need a place to have lunch in a more informal atmosphere than if students were allowed in."

Some faculty members feel that it is "inhibiting to have students around" because there are "things that students need not hear" from the faculty members.

Joseph Yancik, Dean of Students, claims he can see both sides of the argument.

Dean Yancik has supervised much of the construction and policy making of the new Andrew White Club.

"Students have gained the use of the kitchen, and the use of Mothers' at lunch time," the dean said. "I believe that the majority of the students is happy with the way things are run."

Dean Yancik claims that the problem stems from Loyola's lack of space. The renovation of the former ASLC offices into the new club was necessary because the administration desired that the space used for the Milbrook Club be used for new offices.

The zoning of the Milbrook offices is currently being appealed by the Kernwood Association.

Many students believe that they should be allowed to dine in the Andrew White Club during the luncheon hours purely on "principle."

These students claim that exclusive faculty use of the club denies space which they were told they would be allowed to use.

The students claim that the "understood agreement" was established by a letter sent by

Kevin Quinn, former ASLC president, to Dean Yancik and Mr. Paul Melanson, Vice-President of Finance. The letter established four standards of use for the new club.

One standard called for a partition to be used as a divider of Mothers and the new club. Currently, a brick wall divides the two facilities.

The partition would have allowed students, faculty, and administrators to cross between the facilities, unless the Andrew

White Club was reserved for a special event.

Dean Yancik recalled that a letter had been written, but did not recall the exact text of the letter.

Mr. Melanson also recalled the letter and also did not recall the letter's content.

The letter was not a contract, but did lead many students to believe that the key standards mentioned in the letter would be met.

## College installs phone system

by Cathy Gates

At the beginning of April, Loyola College plans to install a computerized phone system on campus. This system will have many advantages over the present system.

One of the major advantages with the new phone system is the big cost save. According to Mrs. East, the Personnel Director at Loyola College, the projected savings of the new system will be \$200,000 over the next ten years. This figure is subject to C&P rate increases.

One of the reasons for such savings is that Loyola College owns the system out right. Therefore, the college pays no monthly service charge.

Another cost save deals with the change of extension numbers. Previously, if a faculty member moved to another building his or her phone would also have to be moved. To move a phone costs a minimum of \$35.00. With the new phone system, a card placed in the computer changes the extension number.

A computer, which will be located in the Jesuit Residence, runs the entire system. A computerized system offers reliability and speed.

The phones will be touch-tone with a capability of receiving two calls simultaneously. This cuts down the jam-up at the switchboard because more calls can be relayed to an extension.

For the first time in the history of Loyola College there will be a

separate extension for each faculty member.

This system allows for a faculty member to make direct long-distance calls. Also at the touch of a button calls can be transferred or forwarded to another extension.

Another advantage that the phone offers is the memory bank. Phone numbers can be programmed into the computer and by pushing a particular button the desired number is dialed. Therefore, a phone call can be completed in half the time that it usually takes.

Since the new system is complex, training sessions will be given by the installers, Jarvis and Company, for a period of ten days before the cutover to the new system. These sessions are for anyone involved with the new phones.

Jarvis and Company, which is an independent telephone distributor, will remain on campus for a week after installation for anyone who might have difficulties with the phones.

Loyola College is the first organization in Maryland to use this system. It originated in California by the Rolm Company and is now used by major corporations across the country such as Westinghouse and General Motors.

The entire project costs approximately \$220,000. The new system has many advantages and is capable of further growth and sophistication.

## Space allocation bypasses committee

by K. Leahy

The recent space allocation changes made in the student center have prompted Vince Ambrossetti, vice president of academic affairs for the ASLC, to raise the issue of the responsibility of the student Center Board in presiding over such changes. This board is a student government committee set up to represent student interest in the handling of the center.

The basement floor of the student center has been remodeled since the fall semester. "Mother's", the student rathskeller, was expanded to close off a corridor. Next to the rat the new Milbrook Club was constructed, taking the place of the old student government offices. These were moved to the other side of the floor. Also, security was relocated to another building along with the yearbook office.

Mr. Ambrossetti questioned the fact that the Student Center Board was not directly involved in the planning of these changes. He feels that they should have at least been consulted before the final decisions were made. Vince claims that president Bob Verlaque failed to consult this board before going ahead with the plans.

The vice president does not argue with the changes themselves but with the fact that in making them the student board was "by-passed." According to him, Bob Verlaque handled the process on his own, "violating the purpose of the board." Mr. Ambrossetti admits that all of the changes were given an okay by Dean Yancik but he does not feel that this procedure gives a fair voice to student interest. He is

dissatisfied because Mr. Verlaque has not called a meeting of the board once this year to discuss changes. He sees the problem as a lack of communication since, according to him, the board was only notified after the fact.

Mr. Ambrossetti proposed that the student board should be consulted even about such seemingly small matters as the placing of the heating and air conditioning system in the student government offices.

Further plans are underway to knock a hole in one of the office walls downstairs and create a hallway. Vince said that he will call a meeting, if necessary, to discuss this or any other future changes.

The actual members of this board are Deborah Clarke, Dave Ferguson, and Phil Tirabassi. Mr. Ambrossetti made a general reference to having spoken to them but only knew one of the board members names off-hand.

Bob Verlaque explained that he is not responsible for calling the Student Center Board together, and that only the chairman is authorized to do so. He said that the board members should be "on top" of this situation and contact him if they have a problem or concern. He feels that since the board took no definite action, it was his place to take the initiative.

The plans for the changes were drawn up by Mr. Verlaque, Dean Yancik, and Phil Tirabassi. Mr. Verlaque claims they were shown to every office in the government. Phil was involved directly because of his association with the CSA.

The plans were made during the summer and coordinated with an over-all scheme involving the

rest of the campus. Mr. Verlaque said there was no time to contact the board and get them together to draw up plans. These decisions were made on the spur of the moment when the contractor was ready.

He said that this type of quick decision could not be delayed in order to consult the members of the board, "You can't convene three or four people at a moment's notice."

The student center board is not written in the constitution itself but is one of the committees convened afterward. Mr. Verlaque claims that initially this board was needed to look into a five year expansion plan for the student government offices when they were still located on the other side of the rat. The board mainly studied possibilities for changing the lounge area and improving the over-all parking condition. He said they met for over two months trying to decide on new lounge space but nothing was decided.

In coordination with Dean Yancik, Mr. Verlaque explained that he had new reading lights put in on the upstairs level of the center across from the bookstore and had all the lounge furniture consolidated. He also plans to have the old lounge furniture reupholstered in an over-all clean up project.

The decision to knock a hole in one of the walls is part of a plan to convert the old security radio room into men's and women's bathrooms to service the rat. A hallway will split the old yearbook office in half, leaving the other side for janitorial space.

Mr. Verlaque feels that this economizing of space is gradually improving the center.



Ned Love, '76 graduate of Loyola, has replaced Robin Curtis as manager of "Mothers." Miss Curtis left amidst operational difficulties.



# Day Division considers 5-1-5

By Dave Wright

Loyola Day Division students may soon be forced to take five courses each semester—instead of four—in order to graduate under the standard four-year program.

The increase is part of the five year plan proposed by the College Council to guide Loyola development. The plan calls for an end to the present 4-1-4 course-credit system and adoption of a 5-5 or 5-1-5 system.

The proposed 5-1-5 system would require students to take the equivalent of eight semesters, each consisting of at least five 3-credit courses, along with two or more January minimester courses.

The 5-5 system differs from the 5-1-5 because the January term is dropped, and the semesters are lengthened from thirteen up to as many as fifteen weeks. This plan also makes it possible to schedule the fall semester final exams after the Christmas vacation.

The Dean of Studies, Francis McGuire, said that the proposed plans will provide more electives than does the 4-1-4 program, because students will be taking a greater number of courses, while the total number of core courses (20) and the total credits needed for graduation (123) will remain unchanged.

The increased number of electives should give Loyola

students a much broader liberal arts background than they are currently getting, because most to the courses under the 4-1-4 must be taken to fill core or major requirements.

The Dean said that the 5-5 or 5-1-5 will allow students the freedom to expand their interests and develop their abilities. Dean McGuire also said that class periods will be shortened and workloads reduced to compensate for added course requirements.

Students and faculty members often complain that the in-depth courses and long (sixty to seventy-five minute) classes in the 4-1-4 are somewhat self-defeating. Students usually reach a limit beyond which they can absorb no additional material from the lectures and reading assignments. The 5-1-5 or 5-5 courses should be less taxing upon student attention spans.

The switch to 3-credit courses will also make the transfer of credits easier between the Day and Night Divisions and between Loyola and other schools. The Loyola Night and Graduate divisions, as well as most other colleges and universities in the nation, are using the 5-5 or 5-1-5 course-credit systems.

Prior to 1971, Loyola used the 5-5 system. In that year the college thought that students would be

better served by shorter semesters offering more intense approaches to a smaller number of subjects.

At the same time, the January term was added to give students a chance to experience course offerings not possible under the old schedule, such as; travel abroad, student seminars, internships, and special research projects.

In the six years since the conversion to the 4-1-4, most students have not been receiving the full benefit of a well-rounded liberal arts program, and the January term has been abused and misinterpreted by many people who do not take the term seriously.

For these reasons the College Council has proposed a switch to 3-credit courses, as well as the possible elimination of the minimester.

Dean McGuire says that if the January term is retained, the requirement will probably be dropped to two courses, and the kinds of courses available will be strictly limited to travel, internships, independent studies, and freshman seminars.

At this stage the passage of the proposals to go to the 5-5 or 5-1-5 depends upon approval by the faculty council, CODDS and the Board of Trustees who will be reviewing the plan shortly

## Students disapprove

Seventy-three--out of one-hundred--students polled last week do not want Loyola to change from the 4-1-4 course-credit system to a proposed 5-1-5 or 5-5 system.

The reasons students most often cited for NOT wanting a change were:

- Fear that teachers would be unable or unwilling to reduce course workloads to compensate for five-course semesters. Many said that a 15-credit semester under the proposed plans would be as demanding as a 20-credit workload under the 4-1-4, when applied to Loyola.

- Unwillingness to abandon the more comprehensive 4-credit courses for "watered down" 3-credit ones. Most students said they were more comfortable learning much about a few subjects rather than skimming many subjects.

Some of the less common arguments students cited for maintaining the 4-1-4 were:

- The 5-1-5 would make it difficult to schedule whole days (or large blocks of time) without classes so that internships and independent studies could be pursued.

- Five final exams would be too much to handle.

- Five courses would mean too many things to keep track of during the semester.

-Most students do not want Saturday classes scheduled, should they become necessary under a five-course schedule.

Most of the twenty-seven students who did favor a 5-1-5 or 5-5 system wanted:

- Greater course selections
- The chance to take more electives outside the core.

- Shorter class periods
- Less intense approaches to each individual course.

Those students polled represent a random sampling of students interviewed in classes, the library, the dorms, the Andrew White center, and traveling around campus.

Twenty-five of the students polled did not understand the difference between 4-1-4, 5-1-5, and 5-5 course-credit systems. These students had to have the difference explained to them in detail before they could respond.

Eighty of those polled felt that January term should be retained whether or not the 4-1-4 is abandoned. These students all agreed that the minimester enabled them to do things which they could not do during the regular semester, such as: travel abroad, internships, seminars, independent research, and self-improvement courses.

The twenty students who would like to see the minimester dropped gave varying reasons.



## Security off campus

by Marian Cramer

On Tuesday, February 15, Security moved from its student center office to a vacant two-story house on 300 Radnor Avenue.

Sgt. Carter, director of security explains: "One basic reason is a better utilization of resources. Everything is now consolidated into this building."

The base operating room is at the entrance to the new office. There is a base operator taking in calls from four to twelve, and from the midnight to eight shifts. Sgt. Carter's office along with the secretary's office and the equipment constitute the rest of the first floor. The second floor houses the squad room and work room (where reports are made out).

Another important reason for the move is to give more room in the student center for the students. Sgt. Carter who was approached by Dean Ruff and Dean Yanchik on the move, was given a choice in the matter and definitely feels the move was a good one. Naturally, there are advantages and disadvantages on moving to a new location.

On the positive side, Carter feels the security office can work

more effectively with everything now concentrated into one area. Set apart from the campus constitutes the main disadvantage. Since the office is out of the way, it is not as accessible to students as before.

Another aspect of the problem is the fact that most students do not know of the move in general, so consequently do not know of the exact location. Sgt. Carter hopes to ease this problem by providing some type of flyer available to let the students know exactly where security is located.

Still struggling with a lack of manpower (eight foot patrolmen and two base operators) Sgt. Carter's force will be cut down to eight total, as of the first of July. This is due to the fact that Notre Dame and the library discontinued their use of Loyola security in November and December respectively. Even though this will be a cut in the force there will be less area to cover, which Sgt. Carter considers a positive aspect.

He feels that security measures are working out better concerning the problems that plagued the residence halls and Ahern apartments during the holidays and January Term.

## ASLC treasurer says clubs are staying within budgets

by Bill Ford

Clubs and organizations at Loyola College have stayed well within their financial budgets for the 1976-77 academic year, reports current Associated Students of Loyola College (ASLC) treasurer Ken Anderson.

All funds for the Loyola College organizations are provided by \$39 of the annual \$50 Student Activity fee, which each student must pay along with his tuition. Each organization is then assigned a certain budget depending on which of four classifications the organization falls under.

Publications such as the Greyhound are assigned the largest budgets and are usually guaranteed unlimited funds, since they are most directly affected by inflation through such things as rising paper costs. Social service organizations are assigned a budget of no more than \$750, and co-curricular clubs such as the Accounting Club are allowed a maximum of \$300. Special interest organizations, which is the classification under which most Loyola clubs lie, are allotted a budget not exceeding \$250.

Budgets for the twenty-two organizations, four publications (which includes WLCR, Loyola's student-run radio station), and the ASLC are determined by the ASLC Appropriations Committee. Final budgets are based on how active the organization is and how large a percentage of the student body's interests are served by the club's activities.

With an overdrawn account of five cents, the Unicorn publication is the only organization at present that has exceeded its budgetary limit.

"A small number of clubs, because of the particular nature of their activities, are expected to exceed their budgets. The Sailing Club, for example, is a very expensive club to operate, even on their maximum \$250 budget

allotted because of their special interest classification," explains Ken. "This money barely covers the rental costs of the docks for the summer, regardless of how carefully they attempt to budget their funds."

The Greyhound staff is allowed the largest budget and currently claims the most active account, having already spent between \$8-9,000 of their \$16,285 budget. They also take in the largest amount of revenue, boasting more than \$2,400 from advertisements so far this year.

Money for the ASLC is divided among seven accounts, with the various budgets as follows:

|                         |         |
|-------------------------|---------|
| Academics-              | \$1,300 |
| Concert-                | 3,000   |
| General-                | 4,000   |
| Film Series-            | 1,000   |
| Lecture Series-         | 3,750   |
| Special events-         | 4,000   |
| Supplies and equipment- | 6,000   |

"The recent freshman mixer lost about \$114," says Mr. Anderson. "Rather than penalizing the club, this loss was covered by funds from the ASLC special events fund. Last year all of the

mixers but one lost money. This year's mixers have fared better, the most financially successful one being the Political Union mixer held on October 1, which showed a final profit of \$238.42." Mr. Anderson emphasizes that although showing a profit is good, most mixers are planned as a student service.

Restraint from spending has not been limited to the special interest clubs. The ASLC supplies and equipment account, which is traditionally very active, has so far spent only \$3,500 of its \$6,000 budget.

"Our primary goal when determining a budget for an organization is to budget for needs rather than wants," closes the sophomore treasurer. "When preparing the annual budget, we hope that by the end of the year we will have used up as much of the money from the Student Activity fee as possible, while at the same time covering a large variety of student interests. I'm really pleased that this year's funds have gone as far as they have, and I hope this trend will continue next year."

## Dance Marathon Schedule

The following Faculty members and administrators will be dancing at "Dance the Night Away" at the given times. They will be accepting donations in exchange for dances.

|                                     |               |
|-------------------------------------|---------------|
| Mr. Paul Melanson                   | 3:00 - 4:00   |
| Mr. Steve McNierney                 | 1:00 - 2:00   |
| Mr. Hoffer (Education)              | 4:00 - 5:00   |
| Mr. Rick Ulrich (Campus Ministries) | 2:00 - 4:00   |
| Mr. Joseph Yanchik                  | 3:00 - 4:00   |
| Dr. Kolman (Speech Pathology)       | 1:00 - 3:00   |
| Fr. James Maier, S.J. (Biology)     | 10:00 - 11:00 |
| Dr. Amoriel (Education)             | 1:00 - 2:00   |
| Dr. Horvath (Education)             | 1:00 - 2:00   |
| Dr. Dougherty (English)             | 2:00 - 3:00   |
| Sr. Augusta (English)               | 2:00 - 3:00   |
| Fran Minakowski (Public Relations)  | 10:00 - 11:00 |
| Dr. Steve Sobleman                  | 1:00 - 3:00   |

Master of Ceremonies  
Fr. Joseph Sellinger  
Mr. Robert Sedivy  
Mr. Edward Kaltenbach  
Fr. Frank Haig (Physics)  
Fr. Proterra



# Family Educational Rights and Privacy Act

Loyola College, pursuant to the regulations of the Family Educational Rights and Privacy Act, hereby notifies all students of the rights accorded to them under this law. Additional information or questions will be answered by the Dean of Students office SC201.

## 1. What is the "Family Educational Rights & Privacy Act"?

It is an act designed to assure students access to their educational records and to protect individual rights to privacy by limiting the transferability of their records without their consent. Under the provisions of this act, you have the right to review and challenge your education records to insure that they are not inaccurate or misleading, or otherwise in violation of your privacy or other rights.

## 2. What are "education records" as defined by this law?

Education records are those records, files, documents, and other materials compiled on students that relate to their status as a student and are maintained by Loyola College or by one of its agents.

## 3. Are there any exceptions to records to which I can have access?

Yes. You do not have access to the private notes or record books and other materials created by individual College personnel (such as faculty members, deans, doctors, and administrative personnel) which are used as memory aids, provided they are not revealed to another person.

Under the law, you would also be denied access to medical, psychiatric, or similar records, including psychological tests, which are utilized solely in connection with treatment purposes. You would, however, be able to have a doctor or other appropriate professional of your choice inspect these records.

You do not have access to financial records of your parents. You do not have the right to see confidential letters and statements of recommendation placed in education records prior to January 1, 1975, provided that they are not used for purposes other than those for which they were intended.

## 4. What kind of information is maintained in the educational records of Loyola College? What's in it? Who is in charge?

Detailed list available in the Dean of Students Office, SC201.

## 5. Can I waive my right to access?

Yes. Your right to access may be waived in these areas; admissions, career planning & placement, and awards. You will, however, be notified of the names of all persons making confidential recommendations.

## 6. Does my right to challenge mean that I can change a grade with which I disagree?

You may challenge inaccuracies or clerical errors, but you cannot use this law to change a grade or score because you are in disagreement with a professor as to its academic merit.

## 7. What are the procedures for gaining access to my records?

You should contact in writing the College official in charge of

the records you wish to review. Under law you must be granted access within a period of 45 days from the date of your request. You are entitled to an explanation of any information contained in your official College record, and you will be granted the opportunity for a hearing to challenge inaccurate or misleading content.

## 8. If I disagree with an entry in my records, how can I challenge it?

You should go to the College official in charge of your records and tell him/her that you disagree with an entry. This procedure will be informal in nature, but you should be prepared to justify your request with factual data.

## 9. What can I do if the College official in charge of a particular record refuses to change an entry that I feel is incorrect?

Under these circumstances you or the official in charge of your records may request a formal hearing by the Executive Vice President.

At this hearing you will have the full and fair opportunity to present evidence relevant to the issue raised. The decision will be rendered in writing within one week after the hearing. Detailed hearing procedures may be obtained from the Dean of Students Office, SC201.

## 10. Do I have the right to copies of my records?

Under this law, you do have the right to receive copies of your records. You will, however, be charged for the cost of reproduction which will be \$1.00 per page.

If your name is on a list of names, you do not have the right to see this list as it would violate the privacy of others. A College official, however, must make the information concerning you available to you.

## 11. Can my parents see my records?

If you are a dependent, as defined by the Internal Revenue Code, your parents have the same access rights as you do.

## 12. How do I know if someone other than a College official has examined my records?

Under the law, the College must not allow anyone (other than College officials and faculty members within this institution) access to your records without your written consent. College personnel who can have access, other than the person in charge of the records, must demonstrate that they have a "need to know" before access will be granted.

## 13. Can any agency other than the College have access to information in my records?

Yes. Certain governmental and testing agencies who need to gather information for administering education programs can get statistical data. They cannot get personal data and they must agree not to use the information for any other purpose. Finally, information may be transmitted to state and local authorities as required by statute, without special consent.

## 14. This law indicates that "directory information" may be released without prior consent of the student. What does Loyola College classify as "directory information"?

Directory information includes: a student's name; local address (if listed); local telephone number (if listed); date and place of birth; major field of study; participation in officially recognized activities and sports; weight and height of a member of an athletic team; dates of attendance; degrees and awards received; the most recent previous educational agency or institution attended; other similar information; and the listing of officers of student organizations, including their names and addresses.

The student has the right to refuse that directory information be disclosed. In order to invoke this right the student must notify the institution in writing prior to October 1 or February 1 of each academic year.

## 15. How often and in what manner must students and parents be notified with regard to provisions of the "Family Educational Rights & Privacy Act"?

The law states that all students must be notified annually by reasonable means.

## 16. Whom do I see on campus if I have questions regarding interpretation of this law?

You should contact the Dean of Students Office, SC201.

## ADMISSIONS

### ACCESS

Admissions staff  
Clerical  
Admissions committee

### ON FILE

SAT  
Transcript from h.s.  
Letters of recommendation from counselors, parents, etc.  
Decisions of committee

### IN CHARGE OF RECORDS

Martha Gagnon  
Director AOF Admissions

### ASSISTANT DEAN OF STUDENTS OFFICE

### ACCESS

Staff  
Clerical  
Discipline committee

### ON FILE

Forwarding address  
Disciplinary records  
Housing information records

### IN CHARGE OF RECORDS

James C. Ruff  
Assistant Dean for Student Development

## BUSINESS OFFICE

### ACCESS

Staff  
Clerical  
Administrators on a "need to know" basis

### ON FILE

Name & address  
Invoices  
Housing contract  
Financial Aid agreement  
Major  
Accounts Receivable  
Dormitory Damage Charges  
January Term Special Charges

### IN CHARGE OF RECORDS

Roger Atkinson  
Business Manager

## CAREER PLANNING AND PLACEMENT

### ACCESS

director  
Clerical  
Employers (w-student permission)

### ON FILE

Test results  
Confidential recommendations  
Personal data sheets  
Resumes  
Follow-up Study Date  
(Names, Addresses, Phone No. Occupation, & Employer) or Grad. School-Professional School

### IN CHARGE OF RECORDS

Steven Zimmerman  
Director of Career Planning & Placement

## COMPUTER RECORDS

### ACCESS

Staff  
Administrators on a "need to know" basis

### ON FILE

Directory information  
Social Security number  
Grades  
Course registration  
Race (If listed)  
Charges  
(Tuition, fees, room & board)  
Financial Aid

### IN CHARGE OF RECORDS

Mart Peep  
Assistant Director of Computer Center

## COUNSELING CENTER

### ACCESS

Professional Staff

### ON FILE

Interviews with students  
MName  
Address  
Telephone  
Test results

### IN CHARGE OF RECORDS

Rev. Edward A. Geary, S.J.  
Director of Counseling Center

## DEAN OF UNDERGRADUATE STUDIES AND ACADEMIC RECORDS

### ACCESS

Deans  
Clerical  
Faculty advisors  
Committees on studies  
Administrators & faculty on a "need to know" basis

### ON FILE

Application - high school transcripts  
SAT scores & other tests  
Notes from faculty or student  
Parent address  
Personal data - class assignments transcripts from other Colleges copies of grade reports - Loyola transcripts  
Interview notes  
Notes & letters from Committee on studies, if applicable

### IN CHARGE OF RECORDS

Dr. Francis J. McGuire  
Dean of Undergraduate Studies and Academic Records

Dr. P. Edward Kaltenbach  
Dean of Freshmen

## DEAN OF STUDENTS OFFICE

### ACCESS

Dean  
Clerical

### ON FILE

Class lists  
Parent phone  
Student phone  
Local address  
Home address  
Current class schedule  
Disciplinary appeals while pending

### IN CHARGE OF RECORDS

Joseph A. Yanchik  
Dean of Students

## DIRECTOR OF FINANCIAL AID OFFICE

### ACCESS

Director  
Clerical  
Scholarship committee

### ON FILE

Parents' confidential statements  
Loyola applications  
Academic information on the h.s. grade level  
Resident or commuter status

### IN CHARGE OF RECORDS

Robert L. O'Neill  
Director of Financial Aid

## GRADUATE DIVISION

### ACCESS

Faculty advisors  
Clerical  
Dean

### ON FILE

Application  
Confidential recommendations  
Permanent record  
Permanent record card  
Information on comprehensive tests

### IN CHARGE OF RECORDS

Dr. M. Magdale Thompson  
Dean, Graduate Division

## HEALTH SERVICE

### ACCESS

Nurses  
College

### ON FILE

Name  
Health Records  
Index cards of treatment

### INCHARGE OF RECORDS

Jeanne Lombardi, R.N.  
Corrdinator of Health Service

## R.O.T.C.

### ACCESS

Staff  
Clerical

### ON FILE

Personal data  
Awards  
Academic records

### IN CHARGE OF RECORDS

Col. Jerry Wages  
Professor of Military Science



# editorial

## Sneakin' it by you

Dean McGuire's persistent desire to see Loyola's curriculum changed from its present four courses a semester program to a five course program is indicative of this college's administrative obsession with the concept that more is better. More buildings, more tuition raises, this "more mania" is getting to be a bit much for the average student. Who can worry about how many courses you might have to take when the spectre of a \$3000 tuition bill hangs over your head. This is probably how such a proposal will be snuck by the student body, a group that has said they are quite happy with what they have, thank you. Hopefully, the faculty council will realize that a change to a five course curriculum will mean "more," not better, work demanded from them, and they will quash this ridiculous proposal before it even reaches our "more" obsessed board of trustees here at Evergreen.

## Shame on you, Mr. A

A recent development in the past few days has quite a few people upset. It involves the use of franking privileges by a certain member of the student government who is passing out literature boasting of his accomplishments in office. The literature also claims that this certain individual wants to make his office more responsive to the students. This is a very cute move, considering that the individual, Vincent Ambrosetti, will no longer serve in that office by the end of next month. Of course, Mr. V. has ideas of the presidency, and anyone with a nose to smell garbage can see whose interests Mr. V. is trying to promote. Frankly, we see his franking as a waste of our money, and feel that a reimbursement is in order.

Afterthought by Deborah Clarke

## The Soap Opera Consciousness

Remember in high school, when you had to list your pet peeves—if not it is probably due to a desperate need to forget. We all have them, and many are shared by the modern world as we know it. Yet they continue. But why? you ask—don't look at me, I'm still trying to figure out how they get the cream filling inside Twinkies. Here, then, is a list of some more common pet peeves:

Soap operas: Most of us watch them at one time or another, since it is better than washing out socks (a statement open to debate). They catch your interest (but then so does a nun beating a dwarf to death with a herring). The main problem is their lack of parallel with reality; yes, there is the eternal triangle in real life, but these relationships are more like adjoining octagons. Incest, artificial insemination, rape murder, insanity, terminal illness, all these do exist—but

between the same two people? Get serious. How often do women psychiatrists marry one brother, are raped by the other and carry his child, deceive the husband, then divorce him after 15 years of marriage to marry the brother who raped her—if you want to see one, watch Days of Our Lives. A day of our time takes at least a week on the soaps—once I saw six hours take three days to transpire.

And the people—all perfect; never a pimple. All professionals—any blue collar worker appears and you know he's the bad guy. All the men are straight out of Playgirl; the women arise from bed in expensive negligees, in full makeup and every hair in place (this after a tumble with their best friend's husband). All things considered, washing out socks becomes an extremely attractive activity.

Twist off caps that don't twist off—you know, when you try to

screw them off and the lid just turns around on the bottle till you pry it off.

Television commercials, the greatest source of embarrassment to the American public. If men and women are really like this, computer takeover of the world is a thing to look forward to. At least somebody would know what was going on. A nice couple saves all year to go on a tropical vacation. They arrive and frolick with the natives until uh-oh—ring around

the collar. Lucky for her one of the limbo dancers has the answer; now the husband can stop trying to rip out his wife's lungs with his bare hands.

The lonely hearts can find companionship right in their own homes, with their friendly tub of butter. And the newest-record offers. Who wants old Ricky Nelson cuts, or the immortal tunes of Fats Domino and Gene Autry. And the address is always

the same—1600 Ct. Square Bldg. Also if you're not in a music mood you can get a new slicer dicer.

How about some Craft Cards or Wonders of Nature Cards or Recipe Cards—you can stack them all in a corner and shuffle through them mindlessly until they come to take you away. At least Morris the cat has a little class, but humans like Mr. Whipple come off looking pretty bad—a toilet paper fetish is nothing to sneer at.

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This is an official notification on the part of this paper to inform all candidates running for ASLC office that we will accept your advertising at the following rates:

Full Page - \$90

Half Page - \$50

1/4 Page - \$30

These rates are not negotiable. You must supply the copy by Monday, February 28, 1977... All ads must be paid for in advance, with cash or money order.



## Coor De Bier on Hollywood

## "Roots" sequel promises to be revealing

They're going wild in tinsel town with the news that Kunta Kinte has agreed to appear nude in the sequel for that smash "Roots". The sequel is to be entitled "Weeds" and will trace the Kunta Kintes on their journey toward freedom in the south after the Civil War. ABC has agreed to demands of the American Nazi party that at least one token "good honkey" be portrayed in the new show. The good honkey will be played by Idi Amin who has agreed to do a cameo performance for the historic follow-up. Amin will play a white national guardsman who does not shoot to kill during the Watt's riot in the late '60's.

Details of the "Weeds" storyline are sketchy, but at this point leaks are starting to spring. After the Kunta Kinte's find a home in Tennessee after the Civil War, several of them move to the North and start a grits commune in Harlem. Two of the sons die from rat bite, but one survives, and opens up a church on Broadway. He passes on the church to his son who passes it on to his son whose name is Ike. Rev. Ike becomes very wealthy and starts a cadillac leasing business.

"Weeds" will also trace another part of the family that settles down temporarily, only to move to California when Hollywood is discovered. Several

of the Kinte's become dancers whose successors form a political party. The leader of the party is named Eldridge Kinte.

THE LOYOLA GOSSIP SCENE There's another president in the news at this small time college. Seems that this president really isn't chubby at all, but pregnant. He vows if it

## Congratulations

To the editors,  
Congratulations Tim Bural, Cast and Crew of Jan. Term production of the Importance of Being Ernest, which sold out at Notre Dame's Pumpkin Theatre.

An education that doesn't stimulate and feed creativity is no education at all. This all student production was not only creative but showed that finish and éclat that only comes from tireless care and nursing.

I hope the fact of this spirited collaboration between Notre Dame and Loyola is a clear omen for the future. Once again, it is the students who bring the excitement of imagination to life on our Campus.

Thanks for an evening of droll wit performed in style.

Fr. J.E. Dockery, S.J.  
Director, Evergreen Players

## An endorsement

To the editors,  
This week petitioning began for the ASLC elections. It was refreshing to see, that besides the same old faces, someone with a fresh and dynamic outlook is running for president.

All year, through the pages of this newspaper, he's kept us informed about ASLC foul-ups and administrative maneuverings. For once, the students had the complete and truthful story.

Now, we have a chance to let this person continue to speak up for students and face down administrators.

I hope that next week, as the candidates campaign, students will look at the candidates seriously and then, most importantly, vote.

And when you vote, make your vote make a difference. Elect Mike Begley, someone who will make a difference.

John Kelley



# BUS STOP

## Evergreen players create a great event

### 'Man of La Mancha' had touch of the professional

by Renee M. Reid

For those of you that were doing other things last weekend, Feb. 18, 19, 20, you missed a great event going on at Loyola's Evergreen campus. I'm speaking of the Loyola Evergreen Players' production of *Man of La Mancha*.

This production was probably the greatest show this campus has ever done. You would never have known the Evergreen Players have only been in existence less than three years if you saw *Man of La Mancha*.



Don Quixote

The star of the show, Jimmy Furst, who played Miguel de Cervantes, Don Quixote, and Alonso Quijana all in one night, was superb. He appeared on stage very sure of

himself, did his character transitions with no apparent problem, and sung and danced his way into everyone's heart, including mine. He could have been a little louder in the song "Dulcinea," however, when he sang "Don Quixote" it made up for the time he couldn't be heard. Jimmy has come a long way since "The Three Cockolds."

Quixote's Manservant, Sancho Panza, played by David Custy, also came off very well. Even though Custy has really no singing voice, it was hardly noticeable, because Dave really put all he had into the part. The part of Sancho Panza was comical in itself, so his inability to sing well enhanced it.

His real character emerged when he was asked by another why he stayed with the 'kook' Cervantes. He sang his answer, "Because I Like Him," which made the audience love him.

My real surprise was seeing Laura Larney playing the whore, Aldonza. She has always been the sweet type in all the shows I've ever been connected with, so it took me a little while to accept her in the part.

Laura's voice was too sweet in the beginning, which gave the impression that if she was what she was, she didn't like it. Towards the end, however, when Quixote tried to convince her that she was the lady Dulcinea, she sang about herself and convinced me that she definitely was what she said she was, and played the part extremely well.

Donna Introcaso, who played Antonia, Quixote's niece, was very dramatic and had an excellent soprano voice. In my opinion she was the most developed actress. I hope to see her again in a better role which brings out the talent she has.



Knight and Innkeeper

Mary Frank, who played the Housekeeper, was also exceptional in her part. She had a sweet voice that went along with the personality of the character she portrayed.

When Antonia and the Housekeeper got together with the Padre, played by Bill Ford, the situation was hilarious. In the song "I'm Only Thinking of Him," if the looks on Bill Ford's face were not enough, the two ladies were bound to make you laugh. Also, the "Woe is Me" scene I assume was supposed to be sad; but the expressions, both bodily and facially were too much. One had to laugh!

Even the Muleteers, Charlie Stein, Mark Lynne, Paul Antolin, and Jim Deming were great. The four of them could harmonize together better than some pros I have heard. I thought the song "Little Bird," which they sang, was one of the best in the show.

The Muleteers, along with Fermia, played by Carol Hughes, and the Gypsy, played by Mary Jo Zeman, carried the weight of the show on their shoulders. If it hadn't been for their enthusiasm and their ability to carry each scene along, the show would have fallen flat. If for some reason you didn't want to watch the action and watched one of these folks instead, you attention would have been brought back to the main action, because they were living it too.

The Duke-Knight, played by Mark Zivkovich, was a little hard to follow. I certainly hope he was playing the part of a bad guy, because his expressions were mean and nasty looking. Also with the cape he wore he reminded me of Count Dracula. If he was supposed to be that way he came off well. If not...

Hans Mair, who played the keeper of the Inn (where all the action took place), was superb as ever. His rich baritone voice echoed throughout the hall. He was also fairly comical, especially in the scene where he is supposed to dub Quixote knight.

The Innkeeper's wife, played by Mary Breitenother, was also comical. Even though she only had one line, she made use of the time she was on stage.

In the end when Wayne Kern appeared as Captain of the Inquisition, you knew the story was over. The "Impossible Dream" was accomplished and Fr. Dockery had another hit on his hands. Each standing ovation proved it was appreciated.

The orchestra, under the direction of Jim Burns, was good for a student group. At times it went a little flat, but all in all it was good.



Aldonza

Marian Leibforth on guitar and Marcy Weiner on piccolo were exceptional, but without the others there would have been no orchestra. The members were: bassoon: Paul Pittelli; clarinet: Glenn Kehs; drums: Andy Baxley and Frank Pittelli; electric bass: Steve Eckard; flutes: Ellen Blum and Mary Carol Kiessling; guitars: Marian Leibforth and Earl Reaves; horns: Ted Antanakos, Brian Folus, Bart Weinberger; oboe: Kaki Brusca; piccolo: Marcy Weiner; sax: Gary Caldwell and Cathy Wood; trombones: John Pittelli, Ed Sellmayer, John Vervan; trumpets: Rick King, Bill Roberts; violin: Patte Gomez.

Congratulations to everyone concerned.



Muleteers



# Fellini's Casanova not quite up to par and Streisand's nowhere near it

by Robert Williams

A bad Fellini movie is like a thunderstorm that you see brewing on the horizon. You say to yourself that is is going to be a dandy, but when it heaves, crashes, and spits for only a few minutes, you sigh in disappointment, forgetting what a miracle a thunderstorm is in the first place. Such is the fate of Federico Fellini's latest offering, "Casanova." It is a weak offering on his part, (yet a hundred times better than 99 per cent of the garbage Hollywood turns out.) But we expect too much from our heroes, and although there are a few thunderheads in this movie, the electricity will only leave you charged-negatively.

First of all, Fellini should never have attempted this type of movie. The subject matter is too alien to him, namely romance. Casanova is the embodiment of the Italian lover myth. Fellini has castrated him in the person of Donald Sutherland, not the type of fellow a Venetian nun would forfeit her vows for. Casanova's memoirs are laced with romance and intrigue; Fellini has boiled them down to one night stands and comedy routines.

The truth of the matter is (and anyone can see it in the film) that Federico hates Casanova. He hates women also, and there's a good possibility he hates the human race as well. Sutherland is made up to look like a chicken with lips who hasn't quite yet discovered that bald is beautiful (he's only half bald.) In this movie Casanova makes love to a nun without eyebrows, an eighty-year-old French occultist and a life size Larry Flynt Judy Doll (who won't talk back.) The two women he professes to really love either leave him or never contact him and a seven foot Indian female wrestler is his real desire, (but she only likes to take baths with two midgets.) He rolls around



in a bed chamber with a hunchback and six masturbating harlots and manages to also steal his brother's wife, all in the course of one dismal lifetime.

Yet for all of these attempts to deflate a legend that most deem worthless anyway, "Casanova" has its stunning moments. Fellini's surreal settings of 18th century Europe are at once fascinating and repulsive. Gluttony is balanced by the refinement of the age and every orgy is

balanced by the gentlemanly courtesan manners, which this age has long forgotten.

Fellini has always been a master at populating his sets and "Casanova" is similar to "Roma" in this respect. The populace is despicable, yet their way of life has a small amount of charm. There are some rare moments of cinematic beauty, such as the opening festival scene, the depiction of life in the Prussian court, and the surreal rendering of the Mediterranean as a sea of water-filled plastic bags. It's all amazingly done, but one can't help wondering how far Federico had his tongue in his cheek when he composed those scenes in his mind, or how far he had his tongue out of his mouth whenever "Casanova" was before his camera's eye.

I can tell you what was in Barbra Streisand's mind though, when she made "A Star is Born," and that's money, because this film is making a ton of it. If you haven't seen it yet, it's worth the waste of time simply to see Kris Kristofferson imitate Joe Cocker and Barbra Streisand imitate Barbra Streisand.

As bad as the film could have been, only Ms. Streisand's sonorous voice saves it from uselessness. If you've never seen the original, or the remake of the original, then this remake of the remake of the

original will leave you confused, if not even perplexed. The basic plot line deals with the falling career of the male lead, in this case, Joe Cocker, I mean Kris Kristofferson. His audience gets tired of his trying to get through one song, which is a good thing because the song itself starts out with the words, "Are you a figment of my Imagination, watch closely now..." He never can get through it and the audience watches closely as they see the disintegration of a coke snortin', bad ass rock star... Well, under the influence of reefer madness, Joe discovers Barbra singing in your basic-type dive with a group called the Oreos, (a real bunch of crumbs.) Kris Cocker propositions her, fails, and then with what little power he has in the star-making industry, he makes her an offer she can't refuse; he makes her a star and thus she is born, and the movie gets progressively worse. Since I've ruined the beginning, I won't let the end be ruined by telling you what happens. It will ruin itself, just by happening.

All this vitriol isn't aimed at stopping you from going to a lousy movie. After all, it is a great sound track, except when Joe Kristofferson sings, but if I had the choice of paying six bucks to see the flick, or paying six bucks to hear the record, I know what I'd choose. At least some things you can turn off.

## 'Controversial issues' mark spring lecture series

by Kathy Leahy

The spring semester lecture series, put together by two new co-directors, will include three controversial issues with the hope of drawing larger attendance.

The first of the lectures, "Among the Spirits," was presented this week on Tuesday at 7:30 p.m. in the gymnasium. It featured Dr. Howard Higgins who discussed psychic phenomena and the various methods by which fortune-tellers or mediums contact the spirit world. This

included the presentation of a composite seance.

The second of the series, also to be held in the gym, will deal with the issue of U.F.O.'s. The speaker will be Stanton Friedman, a nuclear physicist, who has done more than eighteen years of study and investigation on flying saucers. The date for this lecture titled, "Flying Saucers ARE Real," is Tuesday, March 22, at 11:30 a.m., activity period.

The third and last program will mark the return of Kolish, the hypnotist. He is scheduled to appear on Friday, April 29 at 7:30 p.m. During his lecture here last year, which proved quite a success, Kolish hypnotized various audience volunteers who under suggestion performed entertaining activities for the crowd. For this performance the hypnotist is expected to do more of the same.

These controversial speakers were chosen by Theresa Abbott and Don Sacha, who succeeded Chip Burke as co-directors of the series. Ms. Abbott is a freshman who was appointed to assist Mr. Burke, and

Mr. Sacha is a sophomore who also volunteered originally as an assistant. Mr. Burke later turned the programming over to the two of them.

Speakers were chosen with an eye for stirring student interest. The directors wanted to plan programs that, according to Ms. Abbott, will "get people to recognize that there is a lecture series," and encourage them to "come and take advantage of it."

The two directors have a limited budget to work with in picking appealing speakers. The money is allotted to them through the student government and the actual figure comes to roughly \$3,000. In sifting through the file of catalogues that they receive from various agencies advertising speakers, the final choices depend largely on the price.

In order to draw a larger audience, the directors intend to promote the series not only on campus but in the surrounding area as well. They will be advertising in the local papers, opening the lectures up to anyone who is interested in attending. There is no charge for these lectures.

## Learn to ski for \$100

by Peter Miller

There is a mythical belief that skiing is a rich man's sport, affordable only by the most affluent members of society.



Let's set the record straight. Most skiers are not wealthy. Far from it. They come from different walks of life and different economic backgrounds, ranging from students who are still in school or struggling to meet next semester's tuition to retired people living on fixed income.



The simple fact is that you can learn to ski in a week and enjoy a vacation and do it for as little as \$100, and that you can continue to ski for less than you would ever believe possible.

A random approach to learning to ski can cost both time and money, but if you follow a few basic rules you'll enjoy lots of inexpensive good times on the slopes in the years to come.

The new skier should not buy any ski equipment until he knows what types of skis best suit him, what boots are most comfortable, what ski poles are the right length.

Rent your equipment preferably at a ski area that knows what kind of a skier you are. You should be outfitted with equipment designed specifically to make it easier to learn to ski. If you rent from a ski school that specializes in teaching beginners, the chances are the rental fee will be part of the instruction cost, and that saves you money.

Don't start by buying fancy clothes. You don't need them. Fashionable ski wear comes later, after you have earned the right to wear it by learning to ski.

When you go skiing for the first time, try to go skiing for a week, Monday through Friday, at one resort on a ski vacation package; not a weekend if you can help it, but for 4 or 5 days mid-week. Select a resort that offers a ski vacation package designed for beginners. The most complete ski vacation packages will include

- 1) A week of ski lessons - two hours or more a day for five days, and sometimes using helpful video-tape reviews.
- 2) Ski tickets for five days, good on all lifts.
- 3) Rental of ski equipment (if you need it, and if you do, short skis probably).
- 4) Lodging and meals.
- 5) Most ski resorts even throw in free evening parties and other fun.

Next, look at the price. A ski week can be purchased for as little as \$100 at small or medium-sized areas, higher at areas with more facilities. You really can learn to ski for \$100. That means \$20.00 a day for five days.

Don't forget the ski resorts that are close to you. The chances are there is a ski area nearby that has a very good ski school and will teach you quickly and efficiently. You might even decide to commute to avoid lodging expense.



The Final Days ...

Senior 100 Nights Party

photos by Randall Ward



# 'Long Misty Days'- all the fire power of a loose jam

by Ray Dorsey

While "Long Misty Days" by Robin Trower has been in the stores for a few months now, I heard it for the first time just recently. I can only wish I had picked it up earlier, for it would have easily made my 1976 Top 10.

Although Trower has been considered as merely a Hendrix spin-off by many, he has quietly developed into the best guitarist in music today. While his band's first LP, "Twice Removed From Yesterday" was rather limited in structure, Trower quickly gained international recognition with the classic "Bridge of Sighs." From there, it was on to the spacey, phased blues and searing wah-wah licks of "For Earth Below," and the very bold "Live" album, which bluntly asked the question: Can he keep this up?

**ROBIN TROWER - LONG MISTY DAYS - CHRYSALIS RECORDS**

Well, "Long Misty Days" proves that Trower has not only kept it up, but has advanced nearly beyond comprehension, and has developed a singular musical awareness known through the years to only a select few.

The Robin Trower group is composed of Bill Lordan - drums; James Dewar - bass guitar and vocals; Robin Trower - guitar.

"Long Misty Days" - opens with the hardest, most intense rock number Trower has ever done, "Same Rain Falls (on you that falls on me)." The combination of Dewar's menacing voice and Trower's vicious guitar makes the sound pouring out of the speakers almost three-dimensional.

The title track follows, and is an equally ambitious tune as the opener, but in a different way. Gliding along at a smooth, stately pace, Trower creates an unbelievably full, chordal sound by means of five phased, multi-tracked guitars (count 'em, five!). It's a marvel of musical and electronic technology.

With the next song, "Hold Me," the band explores the technique of over-dubbed vocals, used briefly in "It's Only Money." (For Earth Below). Dewar's voice works very well in this format, and I'm certain we can look forward to more of it in future LP's.

Side One comes to a close with "Caledonia," a typical Trower all-out guitar number. Of course, with a musician of this caliber, nothing is really typical, and this song is proof enough.

The second half of "Long Misty Days" is even better than the first; a testimony to electric guitar playing at its supremacy. "Pride" opens the side, and is similar to "Hold Me" in its use of vocal over-dubs. It's also a very rhythmic, danceable number and is one of Jimmy Dewar's high points as a singer.

"Sailing," an old Sutherland Brothers tune is given a new lease on life by Trower's magic fingers. The sliding chords and "under water" leads create the melodic mood of the number and execute it to its fullest potential.

With "S.M.O.," one of the best songs of a fantastic album, Robin Trower develops the effect of the wah-wah pedal to its optimum intensity. The guitar wizard uncorks some soloing here which should be enough to convince most budding axmen to pack it up and go home.

And if you're wondering what the title of the song means, listen to Jimmy Dewar's lyrics. After all, nobody who sings would say "Do you want some more," would they? Of course not. Like Jimmy, they'd say "Do you want S.M.O.?" Just ask Jimmy Carter; it's very clever and natural.

And speaking of natural, the last two numbers on the album are how the word is defined.

The first of these is the easy, laid-back blues of "I Can't Live Without You." This is one of the best slow blues pieces in quite some time, flowing along gently on Trower's melancholy guitar licks, Lordan's steady drums and yet another outstanding vocal performance from Dewar.

The last number on the album, "Messin' The Blues," is perhaps the best expression of Trower's dynamic guitar playing ability. Bursting forth with all the fire power of a loose jam, it still maintains a tightly-knit, well-synchronized structure. It's the fitting conclusion to an album of unprecedented musicianship and unparalleled guitar virtuosity.

People have called Robin Trower everything from "a new vision of Hendrix" to "Prince of the Power-Wah." "Long Misty Days," however, describes Trower accurately as what he really is: the greatest guitarist in the world today, bar none.



Members of the Loyola Christian Fellowship share prayer, Bible readings.

## New Bible study group forms

by Donald Delauter

The Loyola Christian Fellowship has formed a Bible Study on campus which meets activity period on Thursdays in Jenkins 129.

The fellowship's purpose is to have people draw closer together as a family, and in their relationship with God.

The fellowship started in the Campus Ministries office, but since it did earlier this school year, it has expanded under coordinators Kathy Wilson and Steve Stuckenschneider, both Loyola students, and advisor Dr. William Penn, of the economics department.

At this point, they've applied for a charter with the ASLC, which, if approved, will gain them more recognition, some permanence, and possibly some financial support.

Also, the fellowship is in the process of becoming a member of the International Fellowship of Evangelical Students. This organization is an intervarsity organization with hundreds of chapters at colleges and universities across the country.

The group opens its meetings with a prayer. Then, members may sing one or two songs. Sometimes, though, they may start with a song, or not sing at all.

Next, they share prayer with each other, and in the process, learn about each other.

Miss Wilson said, "Then we break up

into smaller groups where we can get closer and know each other even better. And we read and study the Bible."

Debbie Zerphey, a participant in the fellowship, said that her reason for joining the group was that she has a desire to glorify the Lord.

She also said, "You really get to know people by praying with them."

Miss Zerphey said later that after the meeting, she feels somewhat renewed. "You're strengthened in being with the Lord."

She added that a person is sometimes enlightened by these encounters. "You can learn by being open to the Lord. And you can learn from other people by sharing with them things like their problems or thoughts."

The Loyola Christian Fellowship is centered around the Lord's word. And this is why the members can share in the glory of God. As Debbie Zerphey put it, "He deserves it."

The fellowship is open to everyone. It is non-denominational, as there are Protestants and Catholics alike who are members. The only entry requirement is an interest in learning about God and each other.

If anyone is interested in joining, or just in seeking information, he can call Kathy Wilson at 252-8259 or Steve Stuckenschneider at 433-9587 (room 227, Butler).

## Out on the Town

by Deborah Clarke

Spittel's, a smallish restaurant serving mainly seafood was reviewed last year, but it deserves a second kudo. It has maintained its quality and affordability, and offers a great chance for a relaxed and enjoyable evening.

One difficulty with Spittel's is finding it -- on Rolling Road behind the Bamboo Inn. It is worth the effort, however; the atmosphere is pleasant and casual, not the location for a romantic dinner for two. One problem which exists only in winter, affects only those seated near the door, which is opened frequently providing the patrons with intermittent gusts of freezing air. However this is a common problem and the odds are against being seated there (I was, the last two times I attended).

The waitresses seem to be improving; even on a busy night the service has been warm and fairly quick. If you order a beverage they bring it to you right away which makes the waiting more enjoyable.

Spittel's offers a wide variety of seafood dishes plus a list of American sandwich-type foods, all at a reasonable cost. The soups are delicious -- the crab is hot and

spicy with a good amount of crabmeat and vegetables (50 cents a cup, \$1.00 a bowl). Another fine appetizer is the oyster stew, with large pieces of oyster in a creamy broth, butter floating on the top (\$1.00 a cup, \$1.50 a bowl). All the soups are supposed to be homemade and I have found no evidence to disprove the claim.

As a main course a favorite of mine (backed by the opinions of various friends) is the fried stuffed hard crab (\$2.25), stuffed with a crab mixture and coated in a thick batter, seasoned just right. While a little heavy for some, the batter is crisp outside and soft inside, and the crab filling is great--afterwards the crab is eaten, and is usually large and tasty.

Another Spittel's specialty is their onion rings (60 cents), genuine rings (not diced) of sweet onion dipped in a crunchy batter and deep fried.

Stuffed shrimp are good, dipped in the same batter and stuffed with crab. Diners range from \$3.50 to \$5.50 and include a roll and two side orders. A crab fluff is somewhat unique (\$1.75), a lump crabcake dipped, again, in the batter and deep fried. Fried soft crabs (around \$2.00) can be lightly fried or dipped in the batter and deep fried -- either way is excellent.

## Spittel's revisited and the Clark St. Garage

Steamed shrimp, cooked when you order them and seasoned perfectly, can be had either 8 for \$2.75 or the better choice, 1/2 pound for \$3.00. A possible appetizer, it is more than enough for a main course.

Spittel's, too, has another good feature, especially for the seafood lover who is also a jugbutt -- good draft beer at reasonable prices (\$2.50 a pitcher). One can choose between Schmidt's, Miller, or National Premium, but it always seems to come out cold and bubbly; as beer lovers know, there's nothing worse than semi-warm, flat draft beer.

All in all Spittel's offers a good variety of seafood, served with generous hand and well prepared. In season, oysters and clams can be had for \$2.00 in the half shell (6). It is best to stick to the popular seafood items -- they are weak on items like salad (brownish lettuce -- 90 cents). But for a relaxed evening, and good food at better prices, Spittel's can't be beat.

The Clark Street Garage, located in the 2600 block of St. Paul Street, is a cozy place where one can get exotic mixed drinks or draft beer and some very good food. It is a small place, and dark, with the noise level ranging from loud when there is en-

tertainment (drink prices go up) to very quiet on off nights and during

It is wisest to stick to sandwich specialties rather than full meals -- this is usually true of most bars and the Garage is no exception. Some good side orders are the French onion soup (\$1.50) served in a casserole and ranging in quality from excellent to good. Another are their onion rings (65 cents) which I would guess are made on the premises and offer a crunchy outside and sweet inside to the onion-ring connoisseur.

Especially good is their Reuben sandwich and the Hoffburger, a large hamburger with lettuce, tomato and good French fries (\$1.95). They also offer luncheon specials daily and a brunch on Sundays (\$3.95) with steak and eggs, among other things and bloody Mary's. All in all it is a surprisingly good place to eat as well as drink and the entertainment is usually good. I especially like the atmosphere (usually when there is no entertainment, primarily because it makes conversation an activity only for the strongest of heart). Each table has a candle, and the subdued lighting makes it a great place to go if you want to spend time talking with a friend.



# WHAT'S HAPPENING

## MOVIE



On Sunday, February 27, at 7 and 9:30 the ASLC Film Series will present "Love and Death," starring Woody Allen and Diane Keaton. The movie will be shown in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola students and 75 cents to Notre Dame Students (with Valid I.D.'s). All others will be charges \$1.50.

## SWING NIGHT

This Saturday Night, February 26, from 9-1 p.m., the ASLC will sponsor Swing Night, featuring "Anything Goes." The event is in tribute to Father James Maier.

## CORNER THEATRE

Corner Theatre will present The Auction Tomorrow, by Jerry L. Crawford from February 24 through March 20. Winner of the "Best New Play" Award at the Southeastern Theatre Conference in 1974, the production will be presented Thursday, Friday, and Saturday evenings at 8:30 p.m. with a 2:30 matinee on Sundays.

The play is directed by Barry Feinstein, artistic director of Corner Theatre. Appearing in the play are Bobbie Lund, Ed Rosen, Bruce Godfrey, and Kitty Dingus.

Auditions will be held for Jekyll and Hyde, directed by Steve Yeager on Sunday, February 20 at 2:00 p.m. Corner Theatre is located at 891 North Howard Street.

## DOCUMENTARIES

On Thursday March 3, from 12:05 - 2:05 p.m. in room 61, the following documentary films, made for education, will be shown: "This is Marshall McLuhan: Medium is the Message" (55 minutes) and "Communications and the Community" (16 minutes).

## WELCOME: BIENVENIDOS

Informal Spanish Table invites all present and former students of Spanish, all native speakers and loyal aficionados to meet on Tuesdays at noon in the rear of the Faculty Dining Room. We'll talk about everything and ignore grammatical errors as we chirp along merrily en espanol.

## CHANTING

Rev. Frank Haig, S.J. has reintroduced the Gregorian chant into the 5 p.m. Monday liturgy. The congregation will have the opportunity to learn the music each week. Students, faculty and administration are invited to take part in the mass.

## BIKE-A-THON

The Maryland Association for Retarded Citizens is planning its fifth annual state-wide "Ride-A-Bike for the Retarded Day" Sunday, April 24, 1977 (rain date, Sunday, May 1, 1977).

Bike Rides will be held throughout the state. It will involve thousands of youths and adults who have secured pledges for the mileage they cycle. The funds raised will be for the benefit of Maryland's mentally retarded citizens.

People who would like to ride, assist in a ride or sponsor a rider can obtain registration forms and further information from their local Association for Retarded Citizens or call the Maryland Association for Retarded Citizens toll free at 1-800-492-6161.

## KUNG FU

A Kung Fu and karate tournament will be held at Loyola on March 26, 1977. For registration and other information, call, Chuck Eck, 435-7512.

## BALL

The President's Ball will be held on March 4, from 9 p.m. to 1 a.m. in the Belvedere Hotel. The cost of \$22.00 per couple includes an open bar, hors d'oeuvres, and music by "Horizon" and "Sweet Life."

Beginning February 1 and continuing through May 31, the Walters Art Gallery will offer thirty minute lunch hour tours at 12:30 p.m. Wednesdays, Thursdays and Fridays for members of the downtown business community wishing a brief in-

troduction to the Walters and its large collection.

These short introductory tours will be given by the gallery's volunteer guides, and are a shortened version of the regular daily tours which are available to the public seven days a week.

To avoid any conflict with the lunch hour tours, the regular daily tour schedule will be as follows: Monday, 1:30 and 3:30 p.m.; Tuesday through Saturday, 11:30 a.m. and 2:30 p.m.; Sunday and holidays, 2:30 p.m.

No advance reservations are necessary for any of these tours, which will start in the lobby of the Centre Street Building.

MARCH 1 thru MARCH 12

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## Jazz

# Cedar Walton Quartet blows the blues away

by Bert Waters

Cedar Walton (piano), Billy Higgins (drums), Sam Jones (bass), Bob Berg (tenor saxophone)

### Annapolis

Several years ago Cedar Walton moved on from Art Blakey, and the Jazz Messengers at the same time that Billy Higgins and Sam Jones did likewise from their respective places with Ornette Coleman and Cannonball Adderley. Eventually the three formed one of New York's most exciting jazz trios, but they are better known elsewhere as "Clifford Jordan's, Milt Jackson's or Art Farmer's rhythm section," and probably as the best rhythm section around. Last Saturday they returned to these parts as the Cedar Walton Quartet with the welcomed addition of ex-Horace Silver reedman Bob Berg.

They can really blow the blues away: Cedar is a master of acoustic, swinging funk with a tasteful preference for the lefthanded vamp to sustain the group's chosen tempo that is ably established by the ever-inventive drummer Higgins and equally sustained by the progressive tension of Jones' dexterity. With the boundless, peaking speech of the rising Berg, their spirit and sound becomes right ticklish.

Two lengthy songs really captured the aforementioned feeling as well as representing their soloing accomplishments: Jones's "Sound of Mind" and Thelonius Monks' "Off Minor." Jones's composition was a bright and busy contrast of moods and of tonal usage. The ensemble stepped out in ballad fashion before stepping up in tempo as Berg took the first solo in a quasi-atonal manner with

the others providing a melodic background. This was the introductory and main pattern for each soloist. But it was the soloing of Jones and Higgins that was the most interesting and amusing aspect. Their turns followed Berg's and Walton's who both layed out when Jones walked in.

So a bass-drums duet was created to the obvious bemusement of the duo. Higgins then left Jones alone to this atonal excursion and reentered at the point of overindulgence by Jones to quietly clap his high-hat at an easy toe-tapping pace. Thus he allowed his host to continue sensibly and even lyrically in the same way - a daring and beautiful response. Then Jones bowed out gratefully along with Higgins's whispering mime of his strumming as the drummer groaned ecstatically with the final pluck. Higgins put his sticks back to the skins with a crisp snap to begin a subtle, bouncing solo that was highlighted by some outrageous brushwork on the cymbals.

The brushed moved quickly-nearly a blur-but the sound was delicately fast and colorful. Duke Ellington had said that "a drum is a woman," and Billy Higgins exemplifies this notion - even advocates it: He once told Valerie Wilmer, the British journalist, that "you gotta make love to 'em (the drums)!" Higgins had the crowd in hysteria.

Their rendition of Monk's tune was simply the ultimate example of their unified talents and accomplishments. Berg delivered his finest effort with the encouragement of the undulating rhythm. He's certainly an involved musician, given to body-English as well as to beautiful tunes. Like Art Blakey's present tenor player, Dave Schnitter, he has that love for

unexpected, but timely and difficult honking and blowing in the bottom register-often making the leap from high, sharp wailing--that folks like John Coltrane, Pharoah Sanders, Wayne Shorter and Archie Shepp began to utilize effectively in the middle sixties.

He progressed with every tune often inspiring us to laughter and howls as he instantly slithered his way about from rough runs on scales to narrow shrills and wide, hollow roars. Cedar would move into his solo vamping in unison with Jones while ringing on in a herky-jerky melody as if he was counting out of sequence and making sense.

As I said, Berg blends in inventively with his new surroundings. Probably because Walton and Horace Silver came from the same sources-late bop style and a beginning with Art Blakey. During a very friendly conversation with Berg he explained that Silver's west coast provincialism and sabbaticals and four month tours of the U.S., Europe and Japan just aren't enough for his energy and living expenses. His future plans with Silver aren't very clear. Meanwhile he had worked with Joanne Brackeen, presently pianist with Stan Getz (who will appear at Left Bank in March), whom he believes is the finest woman jazz musician. He also said to look out for the release of trumpeter Tom Harrell's (his fellow sideman in Silver's quartet) recording that features drummer Lennie White and bassist Mike Richmond.

But getting back to Cedar Walton: Herbie Hancock, Freddie Hubbard, Sonny Rollins, Hubert Laws, et. al., should consider Cedar's alternative. Cedar, in his temptation to reap the commercial rewards of fusion jazz, has been doing disco records for R.C.A. Yet his public

performances are strictly true jazz and he has even released a straight recording on the Muse label - "Firm Roots." Meanwhile Hancock, Hubbard and others try to cash in by emulating-or trying to emulate - the palatable sounds of electric funk represented by Earth, Wind and Fire or Kool and the Gang. Their trouble is that their music is obviously contrived and lacks conviction. Thank God-Cedar isn't blind. Oh well, I'll hop down from this soap box now with the assurance that I'll review Phil Woods' concert last week at Left Bank-I mean praise it.

Finally the New York Jazz Quartet will give their Baltimore debut on Sunday. The Quartet includes pianist Roland Hanna, bassist George Mraz, reedman Frank Wess and drummer Richard Pratt. At the Showboat Lounge in Silver Spring will be guitarist Joe Pass, at Blues Alley in Georgetown is Dizzy Gillespie. Scott Cunningham is at the Congress Hotel and Ethel Ennis is at the Maryland Inn.

Cedar Walton Discography: Cedar Walton Trio: Live at Boomers Vol. I & II (Muse Records), Cedar Walton Trio: Firm Roots (Muse Records), Cedar Walton Quintet: Cedar! (Prestige), With Art Blakey: Free For All (Blue Note), With Lee Morgan: Caramba! (Blue Note), Sixth Sense (Blue Note).

Sam Jones: Sam Jones: For Cello (Xanadu).

Bob Berg with Horace Silver: Horace Silver: Silver n' Brass (Blue Note), Silver n' Wood (Blue Note), Silver n' Voices (Blue Note).

Billy Higgins has done too many sessions, mostly with Blue Note records, but most notable are: with Herbie Hancock: Takin' Off, with Lee Morgan: The Gigolo.



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# THE GREYHOUND

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE



Vol. XV

BALTIMORE, MD., MARCH 27, 1942

No. 9

## NAVY ANNOUNCES V-1 COLLEGE PLAN

New Program Augments V-5 And V-7. Underclassmen Made Eligible For Service.

Recent conferences of leading educators and high naval officials revealed the formation of a new program by which college freshmen and sophomores may become eligible for commissions in the navy.

This plan, known as the V-1 program, is the latest naval plan to be worked out in cooperation with institutions of higher learning all over the country and is intended to be all-embracing so that it will be the "door" to other naval programs; viz., the V-5 (aviation cadet class), V-7 (midshipmen or deck and engineering officers' class) and those for college students with engineering or specialist training.

### Competitive Commissions

When the program begins during the next college semester, it is expected to enlist annually 80,000 students. The men will be sworn in the navy as apprentice seamen, placed on an inactive status and permitted to complete at least two calendar years of college training. Under the new program, commissions for the navy will be placed on highly competitive basis. After one and a half years, apprentice seamen enrolled in college under this program will be given comprehensive examinations of the objective type on or about March 1st, of each year. The top ranking 35,000 will be permitted to volunteer for officer training.

## WOODY HERMAN'S "BAND THAT PLAYS THE BLUES" SELECTED FOR JUNIOR PROM, MAY 13TH

It's Woody Herman! The Junior Class thus officially announces its selection for the 1942 edition of the Junior Promenade, and according to August O. Hennegan, the class President, the date has been set for May 13th. The signed contracts, however, are still in the mail but should be in the possession of the Juniors by the time this paper appears. This event, the outstanding one on every Loyola man's social calendar, has been the subject of wild rumors for the past two weeks. Every orchestra from Lew Lortz to the New York Philharmonic has been



WOODY HERMAN AND VOCALIST CAROLYN GREY

mentioned as a possibility. But confirmation was only given late this week by the Prom committee—confirmation which makes a few of the prognosticators, good guessers, and some, bad guessers.

### Band's Start

For the first time in many a year, the band that polled the most ballots in the junior class vote has been engaged for the swanky, springtime affair in the gym. So, "the band that plays the blues" and the famous "Woodchoppers" will hold forth for five hours at one of the most elaborate Proms ever planned by a Loyola class.

It was in 1936, after having played with such orchestras as Harry Sosnick, Gus Arnheim and Isham Jones, that Woody Herman, then twenty-three years old, decided to take a crack at the "big time" with his own band. But, that this is easier said than done, Woody and his men quickly found out. For, starting out with absolutely no "backing" whatsoever, this aggregation formed themselves into a corporation and hit just about

(Continued on Page 6, Col. 3)

## ARMY AND NAVY NEED COLLEGE TRAINED MEN

The American Council of Education, in order to provide as comprehensive and as reliable guidance as possible to institutions of higher education, has procured from the armed forces opinions concerning the kind of training backgrounds,

which they deem worthwhile to the young men who join the forces.

### Liberal Education Emphasized

From interviews with responsible heads of the training program for the various arms of the service, the two following generalizations have been drawn: First, that a more definite and consistent program for physical fitness should be developed and required of all students. Secondly, that the college should continue to provide the fundamentals of a liberal education for the intelligent and effective conduct of the individual in a wide variety of circumstances of modern mechanical warfare. They emphasized the point of view that the college should give the individual a basic educational background, which will provide for essential knowledge and

## "FATHER MALACHY'S MIRACLE" SCHEDULED FOR MID-APRIL

The Masque and Rapier Dramatic Society will stage its major production of the year when it presents "Father Malachy's Miracle" on Wednesday evening April 15th, at the Maryland Casualty Auditorium. Cast in the title role of this highly successful comedy by Brian Doherty is James K. McManus, '43. Listed among the other outstanding characters are George



MESSRS. BLEATER AND BELL PAY AN UNEXPECTED VISIT TO THE CANON, BISHOP, AND FR. MALACHY.

W. McManus, '43, as Canon Geoghegan and Loyola's comedy team of Donald J. Schmidt, '42, as James Shyman Bell, and William Waters, '42, as George Bleater. Mr. John H. Lawton is directing.

### Strange Miracle

Father Malachy, a whimsical Benedictine liturgical expert, on a visit of reformation to the Edin-

burgh parish of the portly Canon Geoghegan, determines to prove the validity of miracles to the skeptical Anglican rector, Humphrey Hamilton (William Bavis, '44). The unfortunate object of this supernatural act is a dubious neighboring tavern, the Garden of Eden, owned by a roguish cockney.

(Continued on Page 3, Col. 4)

THE GREYHOUND celebrates its 50th anniversary with this reprint of a page from the past.

It's the war year, 1942 and streamers for U.S. bonds stand next to the GREYHOUND banner. Woody Herman, (not even 30 yet) is to play at the Junior Prom, and an article on the needs of the Army and Navy for the war effort reflect both the tensions and relaxations of the age.

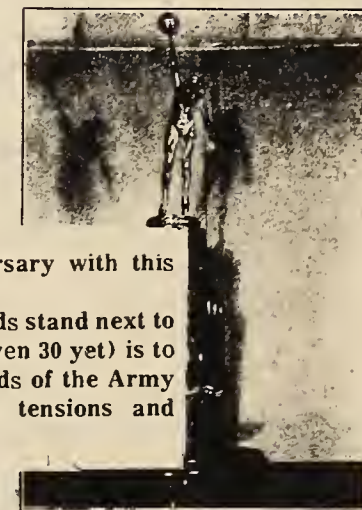
recreation usefully and constructively. It was repeatedly pointed out that, if youth is given the proper educational background in college, the armed forces could teach the specific techniques more effectively and in a shorter period of time than is required without such a fundamental background.

### Loyola Does Part

This suggested program is exactly conformed to Loyola's traditional type of education. Loyola has always held that a student should receive a general training, designed to fit him for as broad a variety of jobs as possible, so that any job may be mastered in a short time.

(Continued on Page 4, Col. 2)

## LOYOLA CLIMAXES SEASON WITH CONFERENCE AWARDS



TOURNAMENT TROPHY

Two more trophies have been added to Loyola's rapidly growing collection. Both are recent acquisitions of the great Greyhound basketball team, which won both the regular season and tournament championships of the Mason-Dixon Conference. Maryland's chief executive, Governor Herbert R. O'Connor, awarded the trophies to Loyola's athletic director, Emil G. Reitz, Jr., immediately following Loyola's victory over Western Maryland in the tourney finals.

### Both Trophies Permanent

Both trophies become the permanent possessions of Loyola. The

first, emblematic of the regular season crown, has been held by Loyola for the past two seasons (one in the old Maryland Collegiate League and one in the Mason-Dixon Conference) but did not become the school's permanent property until the Greyhounds clinched this year's championship.

The second trophy, that awarded to the tournament winner, will also stay here at Loyola. A new tournament trophy is put in play every season, and for this reason the emblem need only be earned once for permanent possession.

### Brocato Garner's Medal

Besides the trophies won by the basketballers, another bronze statue was awarded an individual member of the court squad, when Senior Vic Bock was chosen Maryland's outstanding collegiate player at the recent all-star game, played at Homewood. Another individual to garner an award for Loyola during the winter season was Sam Brocato, freshman wrestler, who won the 165-pound class medal in the Mason-Dixon Championship.

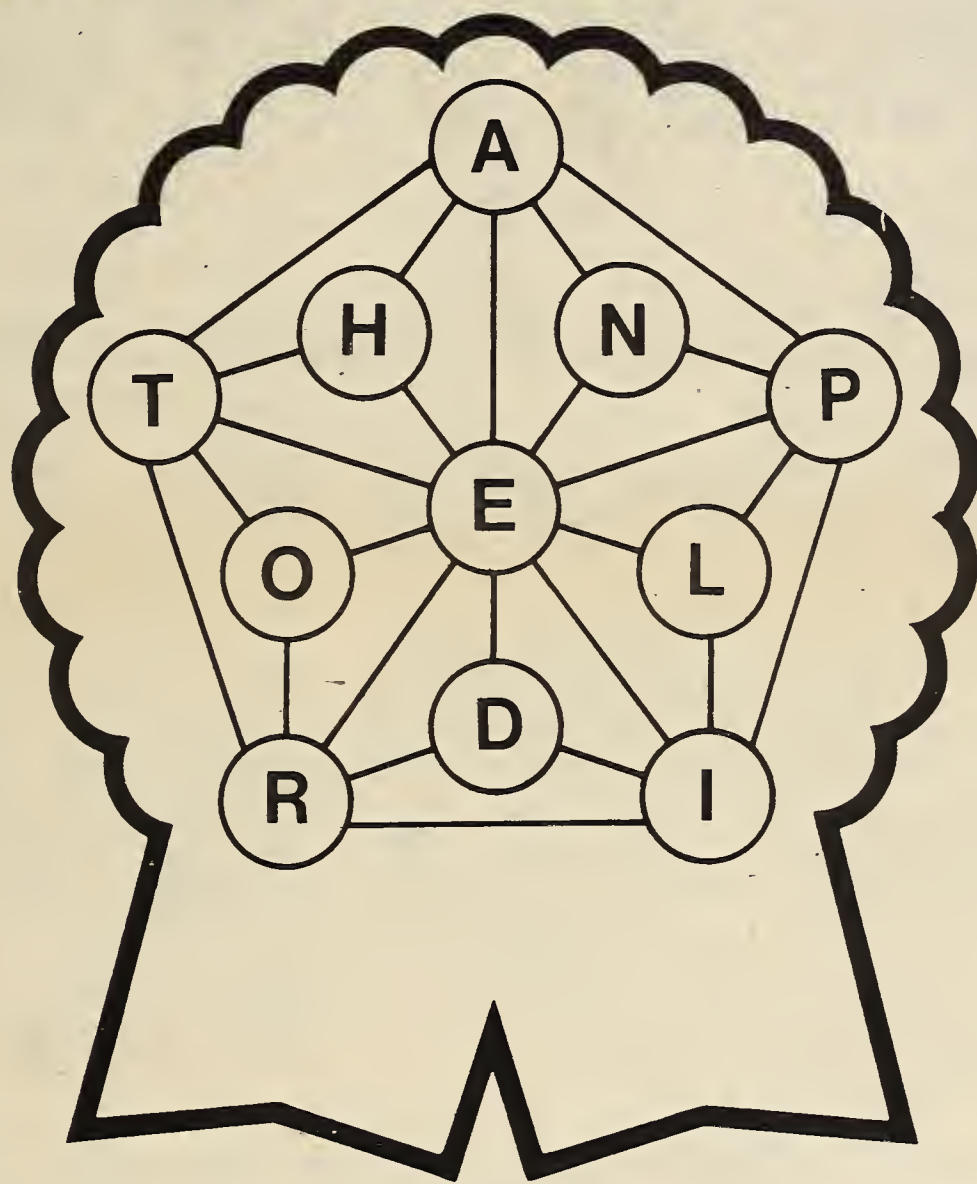
### Hold Three Trophies

Loyola now holds three of the four team trophies awarded by the Conference during the past year. Only the wrestling crown, which was won by the Blue Jays of Hopkins in the recent tourney at Homewood, has evaded the Greyhounds' grasp.



# The challenge.

Your challenge is to discover words of four letters in this pentagon. Discover them by following the straight lines to you go. You may not use two of the same letters in any one word. If you can make 30 words or more, you've met the challenge.



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# Hounds conquer the Mount, 69-63, prepare for tourney

by Annette Robison

Last Saturday, the Hounds travelled to the hills of Emmitsburg to play the St. Mary's Mounties. The girls started off the game action by defeating the Mount girls in a preliminary game.

After the girls' game the Hounds took the court. Early in the opening seconds the Mounties grabbed the lead and it looked like Loyola might have some trouble. But Coach Disovitsky, called a time out and got his team in order. The Greyhounds took the court and literally took control of the game. The Mounties couldn't defend the shooting drive of Loyola's offense nor could they penetrate the Hounds defensive barcade. Cheered on by a band of spirited drummers and bus loads of screaming fans the Hounds hit the locker at half time boasting a 32-24 lead.

As horns blew, cheerleaders bellowed and fans clapped it was evident that the two rival teams had come back onto the court to start the second half.

The rivalry between these two similarly structured schools dates back to several years ago. And the pressure from the crowd

urged both teams to play at their peak and the athletes listened to their backers.

Both teams played extremely well with Loyola's support coming from a number of

players. Bob Reily had the hot hands of the game. Reily canned bucket after bucket, swish after swish and his total goals were 21. Also scoring to double figures was Jack Vogt. Vogt, only six feet

tall, was able to shoot over the defensive wall of the Mount.

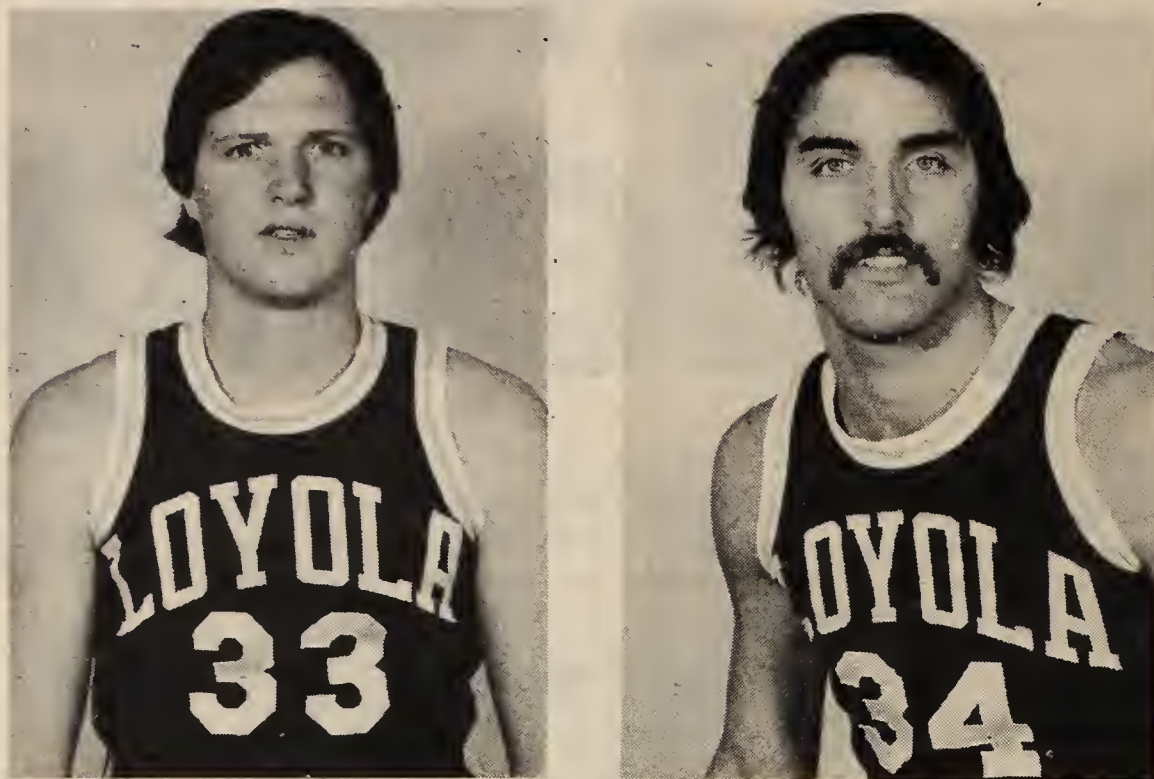
Bud Campbell played a very consistent game. Buddy, very vital to the Greyhound team, got in some foul trouble but was able

to stay in the game long enough to block shots, pull down rebounds and score essential points. Senior Dan Lyons was the stronghold on Loyola's defense as he was unbeatable under the board, everything the Mounties threw up was quickly intercepted by Dan. Also a senior John Morris came into the game to make some vital passes. John, one of the quickest players, is also a very unselfish player, his quick inside passes helped to give the Hounds their lead.

Both teams battled down to the last minutes. The game pace was very quick but frequently interrupted by the referees whistles as the referees were keeping the game close and calling everything they saw.

But the Hounds beat all obstacles and conquered the Mount 69-63. This is the first time in six years the Hounds have beat the Mounties on their court. After the game some bedlam broke out but as the Hounds drove home to Baltimore's chanting cheer of victory they can rest assured that the hills of Emmitsburg were quiet.

The Hounds will play first ranked Towson tonight in Towson's new gym at 9:00 p.m.



THEIR LAST GAME

After a thrilling defeat over the Mount, Seniors Johnny Morris and Dan Lyons look forward to their last games of their collegiate careers in the Mason-Dixon Tournament at Towson.

## Annette Robison on sports

### Intramural ball under way

This Thursday intramural basketball got underway. Returning from last year and defending champions are the Molly McGuires. The senior veteran team consist of 8 derelicts. The most elderly member of the squad is a 6½ year veteran, Paul Kitty Farnan, who will take John Morris' place this year. In the backcourt is a Notre Dame exchange student Kevin Johnson. Kevin says those long walks up Dame's hill has aided unbelievably in his efforts to get in shape, even though it is a tough struggle on Friday nights, but coming down is much easier. Kevin admits. Aiding Kevin is Dave Metzger, Dave's announced that once again this year N.S. has permitted him to play.

The M.M.'s all around the court player is the all-around the campus player M.M. M.M. says that this year he is going to break all of Rhode's scoring triumphs. Michael has gone gung ho on this idea and we all know with whom he's getting those late night shooting sessions in the gym with. But as a friend, Michael, I have a hint for you—turn the lights on and you might be able to see the rim and please keep off the new wrestling mats. Michael states that he and his friend Herman have been working up some outside scoring plans.

Michael will have some competition from within his team. Ray Schaub last year's high scorer is out to rack up those points again. But, we all know Ray's calmed down this year and he's taken a more serious out look on life. Even though Ray's are usually focused on one object he can once and a while see life around him and take time out to give us a quote. Ray says that "our toughest competition this year looks like it will be from 'The Five Easy Pieces.'"

Besides Ray, the Molly Maguire's have some other dedicated athletes. Brian McGloughlin, a native of France, has given up varsity baseball for a spot on the team. Paul Lawless, another familiar dorm student, is more commonly called by the name Less. Less than what is undeterminable but don't let that baby face fool you. Contending for the good name of commuter students is Ron Smith. Smithy is known to have the ability to take a shot from any where, even if it is midfield. Well, this rounds out the team, but all you intramuralers don't be discouraged come on out and try your luck against the Molly McGuires. We know you can see the moves of Michael Maas anyday but rumor has it he's not as quick as one might think.

## Women in Sports

### Women's B-ballers ready for state tourney

The Girls' basketball team, the most successful athletic team in the school, will participate in the Maryland Association of Intercollegiate Athletics for Women state tournament, on March 3, 4, and 5th. The Women Hounds...

The tournament will be played at Bowie State College. There are seven teams in the tournament. The women Hounds got the number one seed in the MAIAW tournament. Following the Hounds were Towson and Salisbury. Seeded number one allows the women to draw a bye

in the first round play. The schedule for the tournament is: On Thursday, Mt. St. Mary's play Bowie at 4:00 p.m.; Salisbury plays Frostburg at 6:00 p.m. and Morgan goes against Towson at 8 p.m. The Loyola girls will play their first game on Friday at 6:00 p.m. against the winner of the Mount-Bowie game. Saturday will determine the places as the games are at 11, 1, and 3.

This year the girls are expected to make a very good show in the MAIAW tournament, as they have all year. The Hounds have looked to the scoring power of

Barb Kropfelder and Mary Beth Akre but it hasn't been limited to these two. The team is young but well rounded; with defense coming from sophomore Mary Reiman.

Next week the girls play Notre Dame at home on March 1st. These girls are outstanding athletes and have worked hard to obtain the winning record. The girls definitely have something to boast about with their 15 and 3 record, come and see these athletes in action and cheer them on as they extinguish the fuse of Notre Dame bombs on Tuesday.

### Women swimmers stroke past Goucher

by Annette Robison

The woman swimteam grabbed a thrilling victory from Goucher college on Monday. The score was tied all the way down to the final event; the freestyle relay. Swimmers Mary O'Meara, Jennifer Shipard, Karen Nichols, and Mary Milde clinched the

relay in the final leg of the relay. And by winning the relay they won the meet. Swimming outstandingly was Cindy Heenan. Cindy swam the 100 and 50 yard back stroke, taking a first in both events. Cindy is the team's co-captain and a three year veteran. Also swimming noticeably well

were Teri Canton, Terri Malon and Marty Wilder. Carmela Clifford won the diving event.

Not all the girls that swam in the event were regular members of the team but all put forth a commendable effort and these girls should be recognized for the effort and hard work.

## Despite 1-7 record wrestlers learned much

by Pete "Moss"

Despite their losing record, the 76-77 Greyhound wrestling team exhibited many, marvel improvements over the course of their season. Comprised of mostly freshmen and sophomores, the grapplers posted a 1 and 7 record, against a tougher contingent of opponents than they have faced in previous years. In an effort to upgrade the wrestling program, the A.D. revamped the wrestling schedule.

Some of the wrestler opponents had the Hounds faced last year

were replaced by the perennial powers of Delaware State and York College. Needless to say the Grapplers are not quite experienced enough to compete against the powerful teams, although Frank Falcone notched three victories in that Quad meet. Along with the new schedule came new mats and uniforms. These new acquisitions provided a psychological boost to the Hounds.

The Hounds' sole victory came against local rival Johns Hopkins. The Hounds recorded six individual victories—four of them by pins. This outing was the

first home match in four years. Besides Delaware State and York College, the grapplers also faced Salisbury, Towson, American U, George Washington, and UMBC.

The wrestling team is coached by Andy Amasia and led by co-captains Tim Dentry and Kevin Harrison. The grapplers suffered a great loss when they lost Harrison for the season due to a knee injury. Dentry is a solid performer at 129 lbs. Another solid performer is Sophomore Bob Guchoco who wrestles at 118 lbs. Guchoco is a transfer student from La Salle. Freshman Paul

Grippe wrestles at 134 lbs. Paul arrives at Loyola with a fair amount of high school experience.

At the 142 lb. weight class the Hounds are anchored by another Freshman, Mike Cyphers. The 154 lb. weight class is shared by two wrestlers. Both Mike Schulz and Jack Henkey have battled for this spot since the beginning of the season with Henkey showing a lot of improvement as of late. The team is rounded out by Steve Stuckenschneider at 170 lbs., and heavyweight wrestler Kent Erdman.

### Superstar competition

The Superstar Competition has been extended one week the competition will begin next Tues. The schedule for events will be posted outside the athletic Dept.

### Lac team stickers

Support your '77 Lacrosse team and buy a .50 bumper sticker from any player. Remember it pays "to stick with Loyola Lacrosse."